

CV Mirko Lazović (1979, Belgrade)

Education:

2006-2008 MA ArtScience, Royal Conservatory, The Hague
2004-2005 two semestral course in Philosophy, Leiden University
2003-2006 BA Royal Academy of Fine Arts in The Hague (painting)
1999-2005 BA University of Arts in Belgrade (printmaking)
1998-1999 restoration of paintings at the Academy of Orthodox Church in Belgrade

Solo Exhibitions:

2016 *Clepsichor II, The Eurus - Fair Design Square in Rotterdam*
2014 *Electricle*, Shauraum Museums Quartier Vienna, AT
2013 *While staring at.../Dok gledam u....*, Galerija 12 HUB, Belgrade, RS
2012 *Nocturno for Clepsichord and Cyclocharp* - performance with Incredible Bob, Magacin, Belgrade
Clepsichor - Solo exhibition, Magacin, Belgrade
Clepsichor - solo exhibition and presentation, ResidenceSEA, Heraclion, GR
2011 *Painting Apparatus*, Solo exhibition, Utsikten Kunstsentrum, Kvinesdal, NO
2008 *Concert of Angels*, Solo exhibition, Filmhuis Den Haag, The Hague
2005 *Maybe I won't be there*, Solo exhibition, KABK Dependence, The Hague
Call-0800-SUICIDE, Solo exhibition, Docentenkamer KABK, The Hague
You'll be better off without me, Street action, The Hague

Group Exhibitions:

2017 *Het Mysterie van de Waarheid - Manifestatie Museumnacht, Arti et Amicitiae, Amsterdam*
Black Noise, Akbank Sanat, Istanbul
Resonate festival, Belgrade (performance)
Inside out Outside in, group exhibition with Merel Noorlander and Ana Oosting, Quartair, The Hague

2016 *Triennial of Media Art, Belgrade*

2015 April-May WonderLab Museum of Contemporary Art Vojvodina, Novi Sad, RS
I grab my circle every time I cross the line, with Nenad Popov, (performance), Spectrum, Berlin, DE
Vlugt 5 years anniversary, Amsterdam
Window a Go Go, IjDock Amsterdam

2014 November Music Festival, s'Hertogenbosch
Same Difference II - Open studios De Vlucht, Amsterdam
Cables, Wires etc... Frieräum MQ, Vienna
Faceless, Mediamatic factory, Amsterdam

2013 AIR show, Das Weisse Haus Studios, Vienna
Supper Club 4, Thyssen-Bornemisza Art Contemporary, Vienna
Same Difference I - Open studios De Vlucht, Amsterdam
Faceless, curated by Bogomir Doring, Frieräum MQ, Vienna
Transformer - curated by De Zoep, Dacota Theatre, The Hague
Little bit of history deleting... - curated by Işin Öno, GPL gallery, Vienna, AT

2012 *Inexactly this*, Kunstvlai Amsterdam
While staring at the wall - Vienna Art Week, open studios at Quarter21
Open Huis De Vlucht, Broedplaats de Vlucht, Amsterdam

Žinkovy arts festival curated by Hrafnildur Gissurardottir, Žinkovy castle, CZ

- 2011 *Hjem.Dom.Home*, Kulturstationen Vanløse, Copenhagen and KC Grad, Belgrade
Open SorceArt Festival, Sopot PL
- 2010 *Import-Export*, Utsikten Kunstsentrum, Kvinesdal, NO
Structet, Todays Art Festival, The Hague (performance)
Notion on limitation, Stichting Centrum, The Hague
EPICENTRUM, Stichting Centrum, The Hague
- 2009 *mPnL*, Todays Art Festival, The Hague (performance)
- 2008 Group Exhibition, Gallery Sign, Groningen
- PARAAT #4 - Best of Graduates*, Ronmandos Gallery, Amsterdam
- 2007 *Shooting Audio*, Todays Art Festival, The Hague (performance)
De Kort Beck Lazovic, B-Link Festival, Belgrade (performance)
De Kort Beck Lazovic, Bonefantenmuseum, Maastricht (performance)
- 2006 *Art Olive jong talent 2006*, Wesergasfabriek, Amsterdam
Structet, Todays Art Festival, The Hague (performance)
- 2004 *Contemporary Solutions*, Group Exhibition, Transvaal, The Hague
 BELEF-Belgrade Summer Festival
- 2003 *Theory that walks (TKH)* Urban Festival, Zagreb, HR (performance)
 BELEF-Belgrade Summer Festival

Workshops and residences:

- 2018 Loviisa Artists Studio, Loviisa, FI
- 2016 *CITE des Artes*, Paris, FR
- 2013 Artist in Residence, Das Weisse Haus Vienna, AT
- 2012 Artist in Residence, Freiraum Quartier21, Vienna, AT
- 2012 Artist in residence, ResidenceSEA, Heraclion, GR
- 2009 Share Amsterdam, workshop for generative image.
- 2006 *Facelifters 2006*, (with RecPlay) Werkplats Intro I in situ, Maastricht
- 2006-2008 RecPlay, Workshop for audio visual improvisation
- 2001-2002 TKH (Theory that walks), Workshop for applied theory and performances, Cenpi, Belgrade
- 2001 TheO theA Workshop for applied theory, Student Cultural Centre, Belgrade

Teaching:

- 2017 *External advisor Das Theatre Academy of Theatre and Dance*, Amsterdam
- 2016 *Guest Lecturer, Interactive media design*, Paris 8, Paris
- 2013 - 2014 Guest lecturer, ArtScience Department Royal Academy, The Hague
- 2013 - 2015 Guest lecturer, Faculty for Media and Communications, Belgrade
- 2011 External advisor, Mater of Film, Dutch Film Academy, Amsterdam

Theatre :

- 2016 Light and stage design for theatre play *AWAKE*, de Gasten production
- 2016 Light and sound design for theatre play *Aantekeningen uit het ondergrondse*, Rast theatre production, Podium Mozaiek
- 2015 - 2016 *Light and video design for theatre performance "Bolero" with Ziya Azazi and Claudio Betinelli*
- 2010 Video assistant for theatre piece "Marslanding" Directed by Andrea Bozić, Frascatti production
- 2007 - 2013 Theatre assistant for Zeebelt Theatre in The Hague

Other:

- 2016 Board member of Vereniging Goleb, Amsterdam
- 2015 workshop for kids at Noordje Kinderkunst, Amsterdam
- 2009 - 2011 Chairman of Stichting Centrum, The Hague
- 2008-2009 ICT Consultant KPMG, The Hague

Texts:

- 2008 *You would be better off without me* by Hagar Jobse, Mister Motley #20 Rondon de dood
- 2008 Filmhuis Magazine/June 'Concert of Angels' Interview by George Vermij
- 2008 Dance with Concert of Angels by Ljubica Jelisavac-Katić, Jat New Review

Support:

- 2016 Fonds for Mobility, Ministry of Culture, Serbia
- 2016 Fonds Kwadraat
- 2013 Stroom Den Haag, Project Pro subsidy, Amsterdams Fonds voor de Kunst, subsidy
- 2012 Production Grant, Ministry of culture Serbia
Stroom Den Haag, Project Pro subsidy
- 2012 Quartier21 subsidy, Museums Quartier, Vienna, AT
- 2012 ResidenceSEA - Production subsidy Heraclion, Greece
- 2010 Stroom Den Haag, Project Pro subsidy
- 2006 Stichting Niemeijer Fonds, production subsidy
Stroom Den Haag, Project Pro subsidy